

## STUDENT WORKSHEET 1: DATA COLLECTION

Student Name: \_\_\_\_\_

**Directions:** You will work on Part A of this assignment individually. You will complete Parts B and C with your assigned group. Please share your analysis with your group members and record their information in Parts B and C. When completed, you should have answers to Parts A, B, and C. You will use this information for the homework assignment explained on Worksheet 2: Artwork Analysis.

### Part A: Benjamin West's Penn's Treaty with the Indians

1. What do the clothes tell you about the people in the painting? Can you identify both the colonial and Lenni-Lenape leaders by their clothing? What may be significant about the colors of the clothes?
2. What do William Penn's outstretched arms represent?
3. What are the colonists offering the Lenni-Lenape people? Why would this item be so important to the Native American community?
4. The title of this painting is *Penn's Treaty with the Indians*. Did Benjamin West make the treaty a central point of the painting? Why do you think West addressed the treaty in this way?
5. What other image does the Lenni-Lenape woman in the lower right-hand corner resemble?
6. What do you think is the most important part of the painting? What colors are the most prominent in the painting? Why do you think Benjamin West uses color in this way in his painting?
7. Do the people in the painting appear to get along with each other? What do their facial expressions tell you about the ceremony? Can you identify any symbols in the painting that provide clues to the colonial and Lenni-Lenape motives?

8. Look at the images in the background. Why do you think that Benjamin West included houses in his painting about a treaty between the colonists and the Lenni-Lenape? Which group appears to have control over the land?
9. In what year do you think Benjamin West painted this work? (Take a guess.) What made you select this year?
10. In one sentence describe the theme of this painting.

### **Part B: Edward Hick's Penn's Treaty with the Indians**

1. What do the clothes tell you about the people in the painting? Can you identify both the colonial and Lenni-Lenape leaders by their clothing? What may be significant about the colors of their clothes?
2. What do William Penn's outstretched arms represent?
3. What are the two younger people handing to the Lenni-Lenape people? Why would this item be so important to the Native American community?
4. Look at the image of the brown box and identify its contents. Why would these items be so important to the Native Americans?
5. What do you think is the most important part of the painting? What colors are the most prominent in the painting? Why do you think Edward Hicks uses color in this way in his painting?
6. Do the people in the painting appear to get along with each other? What do their facial expressions tell you about the ceremony? Can you identify any symbols in the painting that provide clues to the colonial and Lenni-Lenape motives?
7. Look at the images in the background. Why do you think that Edward Hicks included houses in his painting about a treaty between the colonists and the Lenni-Lenape? Which group appears to have control over the land?

8. In what year do you think Edward Hicks painted this work? (Take a guess) What made you select this year?
9. In one sentence describe the theme of this painting.

**Part C: Jack Savitsky's Penn's Treaty with the Indians**

1. What do the clothes tell you about the people in the painting? Can you identify both the colonial and Lenni-Lenape leaders by their clothing? What may be significant about the colors of their clothes?
2. What do William Penn's outstretched arms represent?
3. What are the colonists offering the Lenni-Lenape people? Why would this item be so important to the Native American community?
4. What other items were offered to the Lenni-Lenape people in this painting? Why would these be important to the Native American community?
5. What do you think is the most important part of the painting? What colors are the most prominent in the painting? Why do you think Jack Savitsky uses color in this way in his painting?
6. Do the people in the painting appear to get along with each other? What do their facial expressions tell you about the ceremony? Can you identify any symbols in the painting that provide clues to the colonial and Lenni-Lenape motives?
7. Look at the background of Jack Savitsky's painting. Does one group appear to have more control over the land? Why do you think he did not include any buildings or other signs of civilization in his painting?
8. In what year did Jack Savitsky paint this work? (Take a guess.) What made you select this year?
9. In one sentence, describe the theme of this painting.